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Fill out the online audition form as soon as you know you would like to audition. Submit recordings links on the form if available at that time, or email the links to musicoffice@linfield.edu **before the deadl**



GUITAR

- Two complete pieces of contrasting style periods (one piece may include popular styles that demonstrate skills at improvisation and/or arranging). One movement of a multi-movement work such as a sonata or suite is acceptable.
- Memorization is recommended, but not required.
- Students will be asked to sight-read a short piece.

PERCUSSION

- Two pieces from the repertoire that highlights two of the following: timpani, mallets, snare drum.
- Memorization is recommended, but not required.
- Students will be asked to sight-read a short piece.