

Capstone Project Proposal Guidelines

Linfield University Department of Music

Students planning to graduate with the Bachelor of Arts in Music must complete a capstone project tailored appropriately to the student's area/s of interest and specialization. Given that this is the capstone project for the liberal arts music major, students and faculty are encouraged to think creatively about the capstone, which may include:

- A. A written thesis or significant research project and presentation;
- B. A senior recital demonstrating competency in performing a broad range of styles;
- C. A lecture-recital that combines elements of research, written thesis, and/or performance;
- D. A composition portfolio presented publicly;
- E. An interdisciplinary project.

Depending on the nature of the capstone, students will enroll in one of the following courses during the semester of the capstone.

Capstone Project Proposal Form
Linfield University Department of Music

Student Name:

Date of expected graduation:

Anticipated month of project completion or recital performance:

Capstone Advisor:

Additional capstone committee faculty members:

1.

2.

Project description (describe details of your project; for scholarly/written projects include an abstract and a preliminary bibliography; for recitals include a proposed program with complete titles, composers, dates, and precise timings, noting which pieces have been learned, and which are in progress or yet to be studied/composed)

If your project is collaborative, please list the other participating personnel and their roles in your project.

Public component:

Proposed project timeline:



Signed _____ Date e_____